

CATALOG

2024



ASIA 亚洲

- China- 中国
- India- 印度
- Saudi Arabia- 沙特阿拉伯
- Korea- 韩国
- UAE- 阿联酋
- Thailand- 泰国
- Malaysia- 马来西亚
- Singapore- 新加坡
- Vietnam- 越南
- Philippines- 菲律宾
- Indonesia- 印度尼西亚
- Iran- 伊朗
- Iraq- 伊拉克
- Qatar- 卡塔尔
- Lebanon- 黎巴嫩
- Pakistan- 巴基斯坦
- Oman- 阿曼
- Kuwait- 科威特
- Syria- 叙利亚
- Jordan- 约旦
- Bahrain- 巴林
- Palestine- 巴勒斯坦
- Brunei- 文莱
- Myanmar- 缅甸
- Cambodia- 柬埔寨
- Sri Lanka- 斯里兰卡

AFRICA 非洲

- Egypt- 埃及
- South Africa- 南非
- Algeria- 阿尔及利亚
- Nigeria- 尼日利亚
- Libya- 利比亚

SOUTH AMERICA 南美洲

- Brazil- 巴西
- Columbia- 哥伦比亚
- Argentina- 阿根廷
- Chile- 智利
- Peru- 秘鲁
- Bolivia- 玻利维亚
- Ecuador- 厄瓜多尔

EUROPE 欧洲

- Austria- 奥地利
- France- 法国
- Germany- 德国
- Italy- 意大利
- Holland- 荷兰
- Russia- 俄罗斯
- Spain- 西班牙
- Switzerland- 瑞士
- UK- 英国
- Ukraine- 乌克兰
- Denmark- 丹麦
- Sweden- 瑞典
- Norway- 挪威
- Finland- 芬兰
- Portugal- 葡萄牙
- Greece- 希腊
- Belgium- 比利时
- Poland- 波兰

OCEANIA 大洋洲

- Australia- 澳大利亚
- Newzealand- 新西兰

NORTH AND CENTRAL AMERICA 中北美洲

- Canada- 加拿大
- Mexico- 墨西哥
- America- 美国

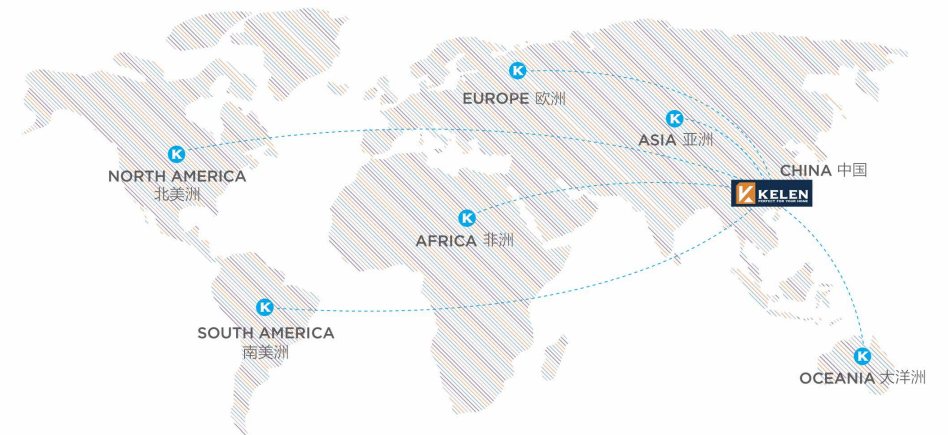
COMPANY PROFILE

Foshan Kelen Furniture Co., Ltd. located in Foshan city, Guangdong province, China, with 120 employees and 20000 sqm manufacture center equipped with advanced production equipment .

With 12years experience engaging in the design, manufacturer and distribution of integrated Kitchen cabinets, bedroom wardrobes, bathroom vanities and other storage cabinets.

The company keeps a strong focus on product quality, which is viewed as the core of business.

To ensure the product quality, the company sources the high quality european green standard material forproducts and all the production process are strictly quality control.





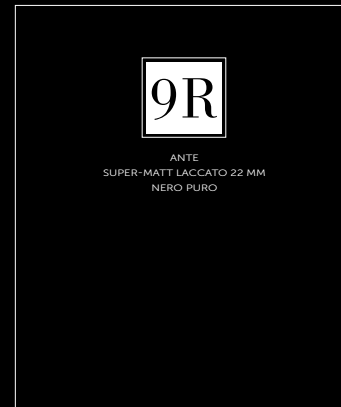


MATERIALI
 MATERIALS
 MATERIELS
 MATERIALES



H6
 PIANO DI LAVORO
 ACCIAIO INOX SATINATO INCROCIATO
 380X180 CM

WORK TOP
 STAINLESS STEEL CROSS HAIRLINE FINISH 380X180 CM
 PLANS DE TRAVAIL
 ACIER INOX AVEC SATINAGE CROISE 380X180 CM
 ENCIMERA
 ACERO SATINADO CRUZADO 380x180 CM



9R
 ANTE
 SUPER-MATT LACCATO 22 MM
 NERO PURO

SUPER-MATT LACQUERS 22 MM PURE BLACK
 LAQUES SUPER-MAT 22 MM NOIR PURE
 LACADOS SUPER-MATT 22 MM NEGRO PURO



NC
 SUPPORTO PERSONALIZZATO
 FRASSINO TINTO CANALETTO

*PERSONALIZED SUPPORT:
 FINISHING CANALETTO-STAINED ASH*
 SUPPORT PERSONNALISÉ:
 FINITIONS FRÈNE PEINT CANALETTO
 SOPORTE PERSONALIZADO:
 ACABADOS FRESNO PINTADO CANALETTO



by pininfarina



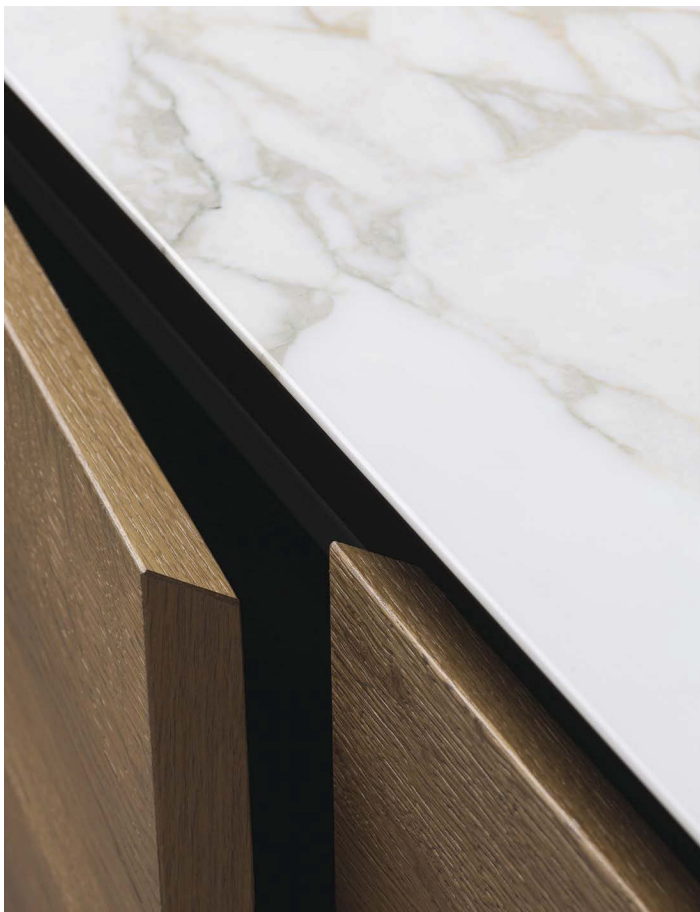






Qui, nelle pagine precedenti e nelle successive: isola con ante ed estrattori in massello noce canaletto, top in marmo calacatta oro levigato. Cappa Factory a isola in acciaio scotch brite. Piano snack Blade in massello noce canaletto. Sgabelli Ventura in olmo nero con seduta rivestita in tessuto non sfoderabile Kitami 04 sabbia. Pensili e basi a parete con ante, cassetti ed estrattori in laccato metallico ottone, top in marmo calacatta oro levigato. Schienali modulari Deep Shaker con moduli sopratop e a terra in alluminio anodizzato moka e schienali in laccato goffrato moka, mensola superiore in laccato goffrato moka e luce a led integrata. Colonne con ante vetrina PR21 con telaio anodizzato moka e vetro riflettente fumé, luce a led integrata. Colonne con ante ed estrattori in laccato metallico ottone.

This, previous and next pages: island units with doors and pull-out baskets in solid walnut canaletto, worktop in mat marble calacatta oro. Factory island hood in steel scotch brite. Blade snack top in solid walnut canaletto. Ventura stools in black elm with seat covered in non-removable fabric Kitami 04 sabbia. Wall units and wall base units with doors, drawers and pull-out baskets in metal lacquer ottone, worktop in mat marble calacatta oro. Deep Shaker modular backs with above-top units and floor standing units in moka anodized aluminium and backs in embossed lacquer moka, upper shelf in embossed lacquer moka and integrated led light. Tall units with glass doors PR21 with anodized moka frame and fumé reflective glass, integrated led light. Tall units with doors and pull out baskets in metal lacquer ottone.











Qui e nella pagina precedente: basi con ante, cassetti ed estrattori in vetro satinato extrachiaro bianco con telaio di supporto in alluminio anodizzato nero e gola in laccato goffrato carbone, top e fianchi in dektion bianco. Cappa Work a isola in acciaio scotch brite e vetro. Colonne con ante in laccato metallico bronzo e colonne con ante vetrina PR22 in vetro riflettente fumé, profilo anodizzato nero e maniglia integrata verniciata nero. In appoggio sulle basi, piano snack Sydney in massello tinto olmo nero.

This and previous page: base units with doors, drawers and pull-out storage baskets in extralight bianco frosted glass with support frame in black anodized aluminium and carbone embossed lacquered channel, top and sides in dektion bianco. Work island-hood in scotch brite steel and glass. Tall units with doors in metal lacquer bronzo and tall units PR22 with fumé reflective glass doors, black anodized profile and integrated black painted handle. Placed on the base units, Sydney snack top in solid wood stained black elm.



A destra: dettaglio dell'anta vetrina PR22 con maniglia integrata, cassettiere in laminato touch nero, ripiani in vetro fumé con telaio in alluminio anodizzato nero e illuminazione a led integrata. Nella pagina precedente: colonne con ante vetrina PR22 in vetro riflettente fumé, profilo anodizzato nero e maniglia integrata verniciata nero. Pouf New York con rivestimento non sfoderabile in pelle Soft 1 crema e piedini brown nickel lucido.

Right: a detail of the glass door PR22 with integrated handle, chests of drawers in laminate touch nero, fumé glass shelves with black anodized aluminium frame and integrated led lighting. Previous page: tall units PR22 with fumé reflective glass doors, black anodized profile and integrated black painted handle. Pouf New York with cover in non-removable leather Soft 1 crema and glossy brown nickel feet.





LACQUER PAINTING

Provide a variety of surface treatment options: high gloss, matt, metallic, glossy, skin feel matt. In particular the skin-feeling matt paint conforms to the latest fashion trends.



LUX 823 PG 9
Lack,
Schiefergrau Hochglanz

LUX 823 PG 9
Lacquer,
slate grey high gloss



RIVA 893 PG 2
Eiche San Remo
Nachbildung

RIVA 893 PG 2
Sanremo oak
reproduction

TIME

SPECIFICHE ANTA

Anta in MDF classe E1, sp.22 mm laccata.

MDF door E1 class, Th. 22 mm lacquered.

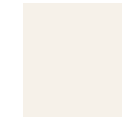
Porte en MDF classe E1, ep 22 mm lacquée.

Puerta en MDF clase E1, esp. 22 mm lacada.





EBANO IMPIALLACCIATO
 VENEERED EBONY
 B NE PLAQU



RAL 9016
 LACCATO BIANCO TRAFFICO
 OPACO
 MATT TRAFFIC WHITE LACQUER
 LAQU MAT BLANC SIGNALISATION



STONE ITALIANA
 K-STONE K-SOUL
 GRAIN



IT Il calore e l'eleganza del legno di Ebano, spesso utilizzato per progetti dallo stile classico contemporaneo, è "ridimensionato" dall'accostamento con il laccato Bianco Traffico opaco; il risultato è un progetto cucina moderno ma fortemente caratterizzante per l'ambiente abitativo.

Velvet lite enfatizza le caratteristiche di queste due finiture grazie alle superfici essenziali che contraddistinguono il modello.

EN The warmth and elegance of Ebony, often used for contemporary-classic designs is balanced out by the use of matt Traffic White lacquer; the result is a modern kitchen design which perfectly fits the living environment.

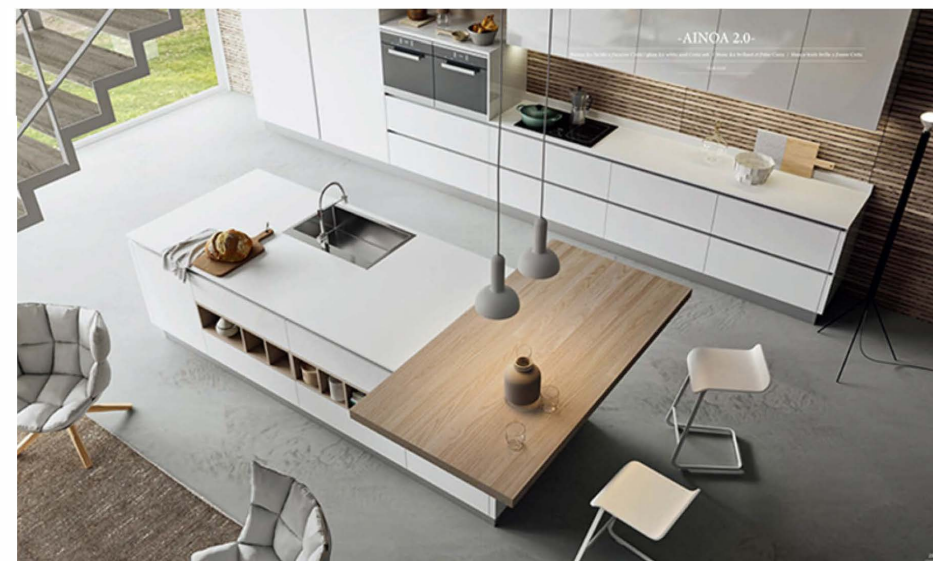
Velvet lite emphasises the characteristics of these two finishes thanks to the essential surfaces that distinguish the model.



Nic nie zaburza równowagi. Biel to propozycja dla tych, którzy cenią sobie klarowność formy i uniwersalne rozwiązania. Prostota oraz konsekwencja pozwalają delikatanie i równomiernie rozkładać akcenty. Cały projekt spaja subtelność i czysta harmonia.

Gar nichts stört das Gleichgewicht. Weiß ist ein Vorschlag für jene, die Formklarheit und universelle Lösungen schätzen. Einfachheit und Konsequenz lassen dezent und gleichmäßig Akzente verteilen. Feinheit und pure Harmonie verbinden das ganze Projekt.

Rien ne perturbe l'équilibre. Le blanc est une proposition pour ceux qui apprécient la clarté des formes et les solutions universelles. La simplicité et la conséquence permettent d'étendre les accents avec délicatesse et uniformité. Tout le projet est relié par la subtilité et une harmonie propre.







Elegante, compatto, un fondo bianco candido perlaceo solcato dalle caratteristiche venature grigie piombo che impreziosisce ogni ambiente.

Élégant, compact, un fond blanc nacré, sillonné par les veines gris plomb caractéristiques qui enrichissent chaque espace.

Elegant und kompakt. Der von den typischen, bleigrauen Äderungen durchzogene, perlweiße Grund wertet jedes Ambiente auf.







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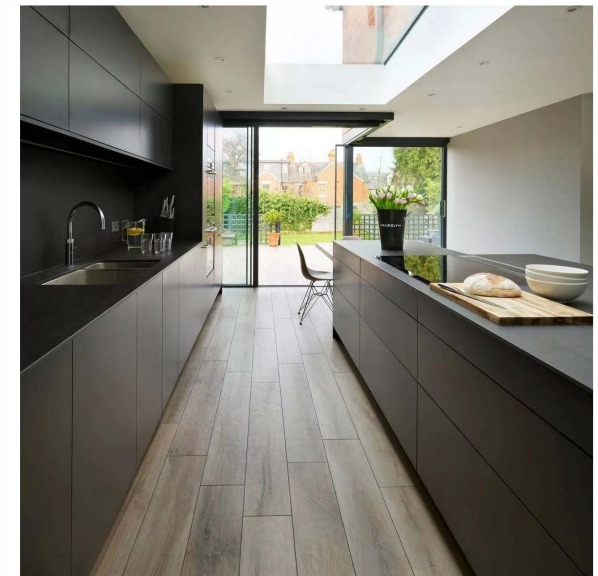


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SPECIFICHE ANTA

Ante in particelle di legno o MDF classe E1, sp. 22 mm bordo dritto rivestite in laminato, laminato poro registro, pet o fenix.

Doors in wood particles or MDF E1 class th 22 mm straight edge, coated with laminate, open pore laminate, pet or fenix.

Portes en particules de bois ou MDF classe E1, ép. 22 mm chant droit revêtues en strati é, strati é poro registro, pet ou fenix.

Puertas en partículas de madera o MDF clase E1, esp. 22 mm canto recto revestidas en laminado, laminado poro registro, pet o fenix.



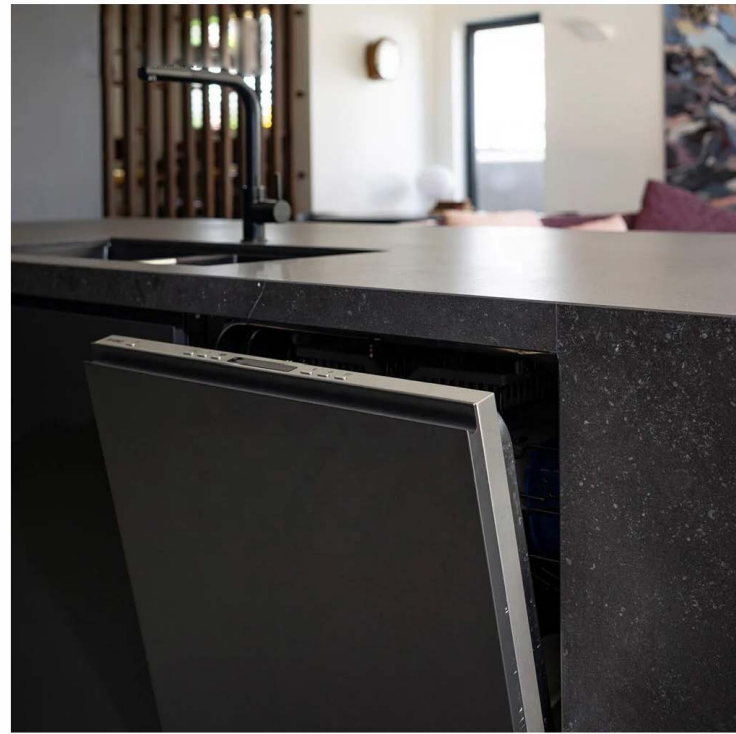


A deep, natural and compact black, traversed by irregular white or gray veining, for an elegant, modern style.









A deep, natural and compact black, traversed by irregular white or gray veining, for an elegant, modern style.



A characteristic and definitive surface, pure white in color, traversed by intense, powder gray veining.







Elegant and compact, with a pearly white background interspersed by characteristic lead gray veining that will enhance any environment.



LOOK
METAL



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Doors in wood particles or MDF E1 class th 22 mm straight edge, coated with laminate, open pore laminate, pet or fenix.

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Puertas en partículas de madera o MDF clase E1, esp. 22 mm canto recto revestidas en laminado, laminado poro registro, pet o fenix.



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WOOD SERIES

Natural materials have eternal charm. Sight, touch, and even smell can arouse people's feeling towards nature. Rich door shape and natural color grain make the kitchen switch freely between noble and elegant and simple and modern. High quality processing technology makes solid wood kitchen more sturdy and durable.



A surface with a warm, stylishly sophisticated light cream tone, compact but rich in precious detail.

Una superficie dalla calda tonalità crema chiaro per una resa estetica sofisticata, compatta ma ricca di preziosi dettagli.

Une surface à la teinte chaude crème clair pour un rendu esthétique sophistiqué, compact mais riche de précieux détails.

Eine Oberfläche in warmem, hellem Creme, das eine edle, kompakte und dennoch an kostbaren Details reiche Wirkung erzeugt.





The Louis-XVI style of the Canal Grande kitchen continues in the living room: bookshelves, glass front cabinets, panelling, tables and chairs for an all-encompassing furnishing project. This project features white lacquered solid lime wood furniture with gold leaf details.



WALK - IN CLOSET





Nelle pagine precedenti e nella successiva: cabina armadio Senzafine con struttura in nobilitato ardesia e schienali in metacrilato roller latte, fianchi a telaio in ardesia opaco e luce led integrata. Ripiani superiori in nobilitato ardesia e tecnopelle 05 latte con telaio ardesia opaco, scatole con coperchio rivestite in tessuto ardesia. Al centro, ante battenti Fitted in vetro trasparente riflettente con telaio e maniglie in ardesia opaco. Cassettiere a isola Set-up con struttura in laccato opaco ardesia e piano superiore in vetro fumé e tecnopelle 05 latte, cassetti con frontali in vetro riflettente fumé, maniglia Track ardesia opaco. Vano a giorno con ripiano in vetro fumé, ripiano e fondo cassetti in tecnopelle 05 latte. Pouf Henry in olmo nero e seduta in pelle non sfoderabile Nabuk 09 ruggine. Tappeto Tratto ruggine. Poltrona Jane Large in tessuto sfoderabile Sendai 03 fango e basamento in olmo nero. A sinistra: dettaglio delle cassettiere a vetrina con piano superiore in vetro fumé, cassetto con frontale a smusso in laccato opaco ardesia e piano in tecnopelle 05 latte. Cassetti inferiori con frontali in vetro riflettente fumé con bordo e maniglia Track in ardesia opaco, piani in tecnopelle 05 latte.

Previous and next pages: Senzafine walk-in closet with structure in ardesia melamine and backs in methacrylate roller latte, frame sides in mat ardesia and integrated led light. Upper shelves in melamine ardesia and techno leather 05 latte with mat ardesia frame, boxes with lid covered in fabric ardesia. In the centre, Fitted leaf doors in transparent reflecting glass with frame and handles in mat ardesia. Set-up island chest of drawers with structure in ardesia mat lacquer and upper shelf in fumé glass and techno leather 05 latte, drawers with fronts in fumé reflecting glass, mat ardesia Track handle. Open compartment with shelf in fumé glass, shelf and drawers bottom in techno leather 05 latte. Henry pouf in black elm, seat in non-removable leather Nabuk 09 ruggine. Carpet Tratto ruggine. Jane Large armchair in removable fabric Sendai 03 fango and black elm base. To the left: close up of the showcase chests of drawers with top in fumé glass, drawer with bevelled front in ardesia mat lacquer and shelf in techno leather 05 latte. Lower drawers with fronts in fumé reflecting glass, edge and Track handle in mat ardesia, shelves in techno leather 05 latte.



In questa pagina: dettaglio del fianco a telaio in ardesia opaco e dello schienale in metacrilato roller latte. Ripiano in tecnopelle 05 latte con telaio in ardesia opaco e tubo appendiabiti rivestito in tecnopelle 05 latte e ardesia opaco.

This page: close up of the frame side in mat ardesia and of the back in methacrylate roller latte. Shelf in techno leather 05 latte with frame in mat ardesia, hanging bar covered in techno leather 05 latte and mat ardesia.





Nelle pagine precedenti: cabina armadio Senzafine con struttura in nobilitato rovere cenere, Ripiani in nobilitato rovere cenere, vetro fumé e tecnopelle 01 elefante con telaio ardesia opaco e luce led integrata. Pouf Gant in pelle non sfoderabile Nabuk 01 latte. Tavolino Tribeca in brown nickel opaco e piano in marmo emperador dark lucido. Tappeto Dama. A destra: dettaglio della cassettiere in nobilitato rovere cenere con maniglie Step, piano superiore in tecnopelle 01 elefante e telaio ardesia opaco. Svuotatasche estraibile in laccato opaco ardesia con piano superiore, vaschette, porta orologi e porta gioielli in pelle grigia. Ripiani in vetro fumé con telaio ardesia opaco. Sotto: dettaglio della maniglia Step in tecnopelle 01 elefante e ardesia opaco.

Previous pages: Senzafine walk-in closet with structure in cenere oak melamine. Shelves in cenere oak melamine, fumé glass and techno leather 01 elefante with frame mat ardesia, integrated led light. Gant pouf in non-removable leather Nabuk 01 latte. Tribeca coffee table in mat brown nickel and top in glossy marble emperador dark. Carpet Dama. To the right: close up of the chests of drawers in melamine cenere oak with Step handles, top shelf in techno leather 01 elefante and mat ardesia frame. Ardesia mat lacquered pull-out jewellery tray with top shelf, open cases, watchcase and jewellery case in grey leather. Shelves in fumé glass with mat ardesia frame. Below: close up of the Step handle in techno leather 01 elefante and mat ardesia.



In questa pagina: dettaglio del vassoio in nobilitato rovere cenere attrezzato con vaschette rivestite in pelle grigia, maniglia Step in tecnopelle 01 elefante e ardesia opaco. Porta pantaloni in nobilitato rovere cenere. Ripiani in tecnopelle 01 elefante con telaio ardesia opaco.

This page: close up of the tray in cenere oak melamine accessorized with cases covered in grey leather, Step handle in techno leather 01 elefante and mat ardesia. Trousers hanger in cenere oak melamine. Shelves in techno leather 01 elefante with mat ardesia frame.





Nelle pagine precedenti e nella successiva: cabina armadio Ubik con pannelli a parete in nobilitato Skin laccato opaco 94 latte, basamenti in nobilitato rovere cenere, zoccolo in ardesia opaco. Ripiani superiori in nobilitato rovere cenere con frontale in ardesia opaco e luce led integrata. Sul ripiano più alto, scatole con coperchio rivestite in tessuto ardesia. Tubi appendiabiti rivestiti in tecnopelle 05 latte e ardesia opaco. Ripiani inferiori in tecnopelle 05 latte con telaio ardesia opaco. Armadio Senzafine Ocean con ante battenti in vetro satinato arena e telaio laccato opaco arena, maniglia Sydney a incasso laccato opaco arena. Pouf New York rivestiti in tessuto sfoderabile Skyros 02 sabbia e in pelle non sfoderabile Soft 10 prugna, entrambi con piedini brown nickel lucido. A destra: dettaglio della cassettera a vetrina con piano superiore in vetro fumé, cassetto con frontale a smusso laccato opaco ardesia e piano in tecnopelle 05 latte, sul retro del cassetto, un soffietto chiude lo spazio dell'estrazione. Cassetti inferiori con frontali in vetro riflettente fumé con bordo e maniglia Track in ardesia opaco, piani in tecnopelle 05 latte.

Previous and next pages: Ubik walk-in closet with wall mounted panels in 94 latte mat lacquered melamine Skin, bases in cenere oak melamine, plinth in mat ardesia. Upper shelves in cenere oak melamine with front in mat ardesia and integrated led light. On the highest shelf, boxes with lid covered in fabric ardesia. Hanging bars covered in techno leather 05 latte and mat ardesia. Lower shelves in techno leather 05 latte with mat ardesia frame. Wardrobe Senzafine Ocean with leaf doors in mat glass arena and arena mat lacquered frame, Sydney built-in handle in arena mat lacquer. New York pouf covered in removable fabric Skyros 02 sabbia and in non-removable fabric Soft 10 prugna, both with glossy brown nickel feet. To the right: close up of the showcase chest of drawers with top in fumé glass, drawer with beveled front in mat lacquer ardesia and shelf in techno leather 05 latte. At the back of the drawer, a pleated fabric covers the extraction space. Lower drawers with front in fumé reflecting glass with edge and handle Track in mat ardesia, shelves in techno leather 05 latte.

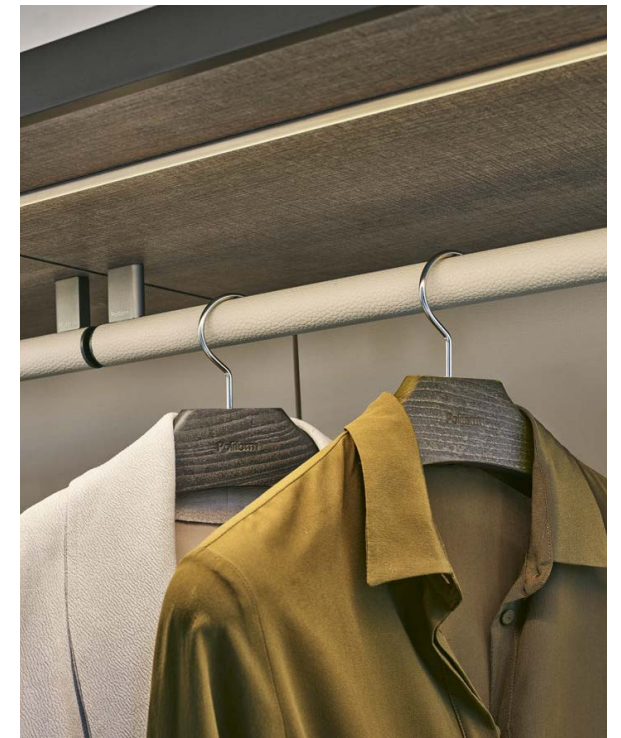






A sinistra: dettaglio del pannello a parete in nobilitato Skin laccato opaco 94 latte e del ripiano in tecnopelle 05 latte con telaio ardesia opaco. Sotto: dettaglio del tubo appendiabiti rivestito in tecnopelle 05 latte e ardesia opaco, ripiano in nobilitato rovere cenere con frontale ardesia opaco e luce led integrata.

To the left: close up of the wall mounted panel in 94 latte mat lacquered Skin melamine and of the shelf in techno leather 05 latte with mat ardesia frame. Below: close up of the hanging rail covered in techno leather 05 latte and mat ardesia, shelf in cenere oak melamine with mat ardesia front and integrated led light.





Nelle pagine precedenti: armadio Senzafine Plus con ante battenti in laccato opaco roccia e maniglie integrate Plus ardesia opaco. Al centro ante battenti Ego in vetro line con telaio e maniglie ardesia opaco. Poltrona BB rivestita in cuoio non sfoderabile 26 invecchiato. Pouf New York con rivestimento sfoderabile in tessuto Kitami 10 terracotta. Panca Home Hotel in olmo nero. A destra: dettaglio delle ante battenti Ego in vetro line con telaio e maniglie ardesia opaco. Interno in nobilitato canvas grigio e nobilitato ardesia, con luce led integrata. Cassettiera a vetrina con piano superiore in vetro fumé, cassetto con frontale a smusso laccato opaco ardesia e vassoi inferiori in nobilitato ardesia, piani in tecnopelle 01 elefante. Sotto: dettaglio delle maniglie integrate Plus ardesia opaco.

Previous pages: wardrobe Senzafine Plus with roccia mat lacquered doors and integrated handles Plus mat ardesia. Central leaf doors Ego in line glass with frame and mat ardesia handles. BB armchair covered in non-removable hide 26 invecchiato. New York with removable cover in fabric Kitami 10 terracotta. Home Hotel bench in black elm. To the right: close up of the leaf doors Ego in line glass with frame and handles mat ardesia. Interior in melamine canvas grigio and in melamine ardesia, with integrated led light. Showcase chest of drawers with top in fumé glass, drawer with bevelled front mat lacquered ardesia and lower trays in melamine ardesia, shelf in techno leather 01 elefante. Below: close up of the integrated handles Plus mat ardesia.





A sinistra: dettaglio delle ante battenti Ego in vetro line con telaio e maniglie ardesia opaco. Sotto: dettaglio del tubo appendiabiti ardesia opaco e ripiano in nobilitato ardesia con luce led integrata.

To the left: close up of the leaf doors Ego in glass line with frame and handles mat ardesia. Below: hanging bar mat ardesia and shelf in melamine ardesia with integrated led light.



In questa pagina: dettaglio della cassetiera a vetrina con piano superiore in vetro fumé. Cassetto con frontale a smusso laccato opaco ardesia e piano in tecnopelle 01 elefante. Sul retro del cassetto, un soffietto chiude lo spazio dell'estrazione.

This page: close up of the showcase chest of drawers with top in fumé glass. Drawer with bevelled front mat lacquered ardesia and shelf in techno leather 01 elefante. At the back of the drawer, a pleated fabric covers the extraction space.





Il calore e l'eleganza del legno di Ebano, spesso utilizzato per progetti dallo stile classico contemporaneo, è ridimensionato dall'accostamento con il laccato Bianco Traffico opaco; il risultato è un progetto cucina moderno ma fortemente caratterizzante per l'ambiente abitativo.

SLIDING DOOR CLOSET

With many kinds of materials, sliding doors can be customized and fulfill different levels requirements. Someone likes texture wooden panels because of its nature and simple real. While someone favors glass due to its reflection and strong sense of infinite space. Since stable structure and cost performance, sliding door is your first choice.



FLAT DOOR WARDROBE

Compared with sliding door flat door wardrobe has the advantages of low price, good sealing and long service life. Nowadays flat door wardrobe has a major breakthrough in modeling and style. That's why it's always active in people's vision. Sometimes wardrobe just like a partition as a special wall to surround the bedroom. We also built in wardrobe, which seems to be integrated with the wall, practical and convenient.





legant and compact, with a pearly white
backgrnd, ou traversed by characteristic
lead gray veining g
that will enhance any environment.





contemporary-classic designs is balanced out by the use of matt Traffic White lacquer; the result is a modern kitchen design which perfectly fits the living environment. Velvet lite emphasises the characteristics of these two finishes thanks to the essential surfaces that distinguish the model.





Elegante, compatto, un fondo bianco candido perlaceo solcato dalle caratteristiche venature grigie piombo che impreziosisce ogni ambiente.





Elegante, compatto, un
fondo bianco candido perlaceo
solcato dalle caratteristiche
venature
grigie piombo che
impresiosisce ogni ambiente.



Examples of good lighting!



1 | Wall units with integrated LED light strips create uniform and glare-free work area lighting.



2 | Wall units with integrated LED glass lighted shelves



3 | Wall units with integrated LED light NOVA PLUS. It can also be mounted in bottom shelves as well as top shelves.



4 | The Flex LED flexible light tape can be positioned individually e. g. on plinths, in the recess or in shelf units.



5 | With LINE N kitchens, the upper handle profile can also be illuminated on base units.



6 | LED light MANILA PLUS integrated into wall unit bottom shelf.



7 | LED light MANILA PLUS integrated into the top shelves of wall units.



8 | The LED light MANILA PLUS can also be integrated into the top shelves of wall units.



9 | Entire light scenarios can be controlled with the 4 channel Emotion radio remote control.

FINITURE ANTA
DOOR FINISHINGS

Laccato goffrato
Embossed lacquer



82 glacier white



01 bianco



35 canapa



26 corda



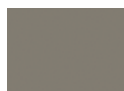
88 castoro



46 tortora



64 arena



89 roccia



48 visone



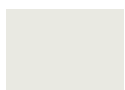
49 moka



04 grafite



91 carbone



60 ghiaccio



09 pioggia



78 ferro



83 ocra



85 caramello



67 muschio



92 vischio



87 granata

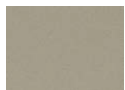


86 danubio



70 prussia

Laccato opaco
Mat lacquer



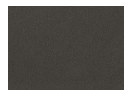
77 champagne



90 piombo



24 ottone



23 bronzo

Laccato lucido
Glossy lacquer



82 glacier white



01 bianco



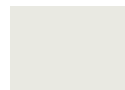
35 canapa



26 corda



46 tortora



60 ghiaccio



48 visone



49 moka



83 ocra



85 caramello



87 granata

Essenza
Wood



rovere gold
gold oak



rovere tinto grigio
grey oak painted



rovere spessart
spessart oak



olmo
elm



olmo nero
black elm



noce c.
walnut c.

Massello
Solid wood



noce canaletto
walnut canaletto



noce canaletto termico
thermo treated walnut
canaletto



rovere termico
thermo treated oak



black ash
black ash



rovere fossile
fossil oak

Massello fresato
Milled solid wood



noce c.
walnut c.



tinto olmo nero
black elm painted

Nobilitato
Melamine



LG silk perla



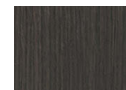
LD silk bronzo



LH silk grey



LL rovere gold
gold oak



LM rovere brown
brown oak

STM
STM



01 bronzo



02 champagne



03 titanio

Laccato metallico
Metal lacquer



03 titanio



01 bronzo



04 rame



05 ottone

